

RAJMA CHAWAL - Netflix - Leena Yadav, director
SOUL OF AN ARTIST - Odyssey One Media - Ted Kotcheff/Yorgo Lorandos, director
A FAMILY MAN - Vertical Entertainment - Mark Williams, director
ALPHA (additional editor) - Studio 8 - Albert Hughes, director
POINT BREAK - Warner Bros. - Ericson Core, director
NOW YOU SEE ME (recut) - Lionsgate/Summit - Louis Leterrier, director
ALEX CROSS - QED/Summit - Rob Cohen, director
RED - Summit Entertainment - Robert Schwentke, director
THE TIME TRAVELER'S WIFE - New Line - Robert Schwentke, director
PASSENGERS - Columbia/Mandate - Rodrigo Garcia, director
FLIGHT PLAN - Walt Disney Pictures - Robert Schwentke, director
REIGN OF FIRE - Spyglass - Rob Bowman, director
VERTICAL LIMIT - Sony - Martin Campbell, director
INSPECTOR GADGET - Disney - David Kellogg, director
THE MASK OF ZORRO - TriStar - Martin Campbell, director
THE SCARLET LETTER - Buena Vista Pictures/Cinergi - Roland Joffe, director
THE HUDSUCKER PROXY - Warner Bros. - Joel & Ethan Coen
BODY OF EVIDENCE - MGM/DeLaurentiis - Uli Edel, director
FINAL ANALYSIS - Warner Bros. - Phil Joanou, director
THELMA & LOUISE - Pathe - Ridley Scott, director
Academy Award Nominee - Best Film Editing
MOUNTAINS OF THE MOON - TriStar - Bob Rafelson, director
WINTER PEOPLE - Columbia - Ted Kotcheff, director
THE MOSQUITO COAST - Warner Bros. - Peter Weir, director
POLTERGEIST II: THE OTHER SIDE - MGM/UA - Brian Gibson, director
WITNESS - Paramount - Peter Weir, director
Academy Award - Best Film Editing
RED DAWN - MGM/UA - John Milius, director
FIRST BLOOD - Orion - Ted Kotcheff, director
NORTH DALLAS FORTY - Paramount - Ted Kotcheff, director
WHO IS KILLING THE GREAT CHEFS OF EUROPE? - Warner Bros. - Ted Kotcheff, director
THE APPRENTICESHIP OF DUDDY KRAVITZ - Paramount - Ted Kotcheff, director
FAHRENHEIT 451 - Universal - Francoise Truffaut, director