

Film and Television:

THE IDOL (season 1) – HBO/BRON Studios – Amy Seimet, director
The Weeknd, Sam Levinson, EPs

SANCTUARY – Rumble Films – Zachary Wigon, director
Starring Margaret Qualley, Christopher Abbott

SHE DIES TOMORROW – Neon/Rustic Films – Amy Seimet, director
SXSW, World Premiere

THE ACT (season 1) – Hulu/Universal – Nick Antosca, Michelle Dean, creators
Starring Patricia Arquette, Joey King, Chloe Sevigny

As Assistant Editor:

LISEY'S STORY (season 1) – Apple TV+/Warner Bros. TV/Bad Robot – Pablo Larraín, director

MAINSTREAM (also additional editor) – IFC Films/Automatik – Gia Coppola, director
Venice Film Festival, World Premiere

ROOM 104 (seasons 2 & 3) – HBO/DBP – Mark and Jay Duplass, creators

WON'T YOU BE MY NEIGHBOR? (documentary) – Focus Features – Morgan Neville, director
Sundance Film Festival, Official Selection
Independent Spirit Award Winner, Best Documentary
ACE Eddie Award Nomination, Best Edited Documentary

11/8/16 (documentary) – The Orchard/Cinetic Media – Jeff Deutchman, producer

THE LOS ANGELES RIVER (documentary short) – Rake Films – Margaret Brown, Jeff Peixoto, directors

Other Experience:

Before going into editing, Kate spent ten years working in specialty film marketing and distribution, overseeing both theatrical and multi-platform releases, creating all forms of marketing assets, and screening films at festivals to evaluate their market potential.

A partial list of positions:

LIONSGATE – Director of Marketing – 2015-2016

AMC NETWORKS – Marketing Consultant – 2015

TRIBECA FILM – Director of Marketing – 2012-2014

KINO LORBER – Director of Theatrical Marketing – 2009-2012

KINO INTERNATIONAL – Marketing Coordinator – 2008-2009