As Editor:

Features:
ARE YOU THERE GOD? IT’S ME MARGARET – Lionsgate/Gracie Films (James L. Brooks) – Kelly Fremon Craig, director
THE PERFORMANCE (Assembly) – Independent/Spark Next – Shira Piven, director
DADDIO (Short) – Casey Wilson, director
Toronto International Film Festival
SXSW
CURATED (Short, “Shatterbox” series) – Refinery29 – Gillian Jacobs, director
Palm Springs International Film Festival

Television:
WELCOME TO FLATCH (Season 1, Ep. 13) – Fox/BBC/LGTV – Molly McGlynn, director

Documentaries:
MARVEL 616 (Doc Series, Season 1, Ep. 2) – Disney+/Supper Club – Gillian Jacobs, director
ORIGIN STORY (Doc Feature) – Indie Rights/Siamese Rose – Kulap Vilaysack, director

As Assistant Editor:

Features:
THE GOOD HOUSE – Universal/DreamWorks – Maya Forbes, Wally Wolodarsky, directors
Editor: Cate Haight
IBIZA – Netflix/Gary Sanchez Prods. – Alex Richanbach, director
Editor: Josh Salzberg
SPEECH & DEBATE – Vertical Ent./Sycamore Pictures – Dan Harris, director
Editor: Robert Hoffman
THE INVITATION – Drafthouse Films/XYZ/Gamechanger Films – Karyn Kusama, director
Editor: Plummy Tucker
DOPE – Open Road Films/Significant Productions – Rick Famuyiwa, director
Editor: Lee Haugen
WELCOME TO ME – Cargo Ent./BRON/Gary Sanchez Prods. – Shira Piven, director
Editor: Josh Salzberg
RUDDERLESS – Samuel Goldwyn Films/Unified Pictures – William H. Macy, director
Editor: John Axelrad

Television:
WELCOME TO FLATCH (Season 1, EPs Paul Feig and Jenny Bicks) – Fox/BBC/LGTV – multiple directors
Editor: Josh Salzberg