

As Editor:

Features:

**ARE YOU THERE GOD? IT'S ME MARGARET** – Lionsgate/Gracie Films (James L. Brooks) – Kelly Fremon Craig, director

**THE PERFORMANCE** (Assembly) – Independent/Spark Next – Shira Piven, director

**DADDIO** (Short) – Casey Wilson, director

Toronto International Film Festival

SXSW

**CURATED** (Short, "Shatterbox" series) – Refinery29 – Gillian Jacobs, director

Palm Springs International Film Festival

Television:

**WELCOME TO FLATCH** (Season 1, Ep. 13) – Fox/BBC/LGTV – Molly McGlynn, director

Documentaries:

**MARVEL 616** (Doc Series, Season 1, Ep. 2) – Disney+/Supper Club – Gillian Jacobs, director

**ORIGIN STORY** (Doc Feature) – Indie Rights/Siamese Rose – Kulap Vilaysack, director

As Assistant Editor:

Features:

**THE GOOD HOUSE** – Universal/DreamWorks – Maya Forbes, Wally Wolodarsky, directors

Editor: Cate Haight

**IBIZA** – Netflix/Gary Sanchez Prods. – Alex Richanbach, director

Editor: Josh Salzberg

**SPEECH & DEBATE** – Vertical Ent./Sycamore Pictures – Dan Harris, director

Editor: Robert Hoffman

**THE INVITATION** – Draffhouse Films/XYZ/Gamechanger Films – Karyn Kusama, director

Editor: Plummy Tucker

**DOPE** – Open Road Films/Significant Productions – Rick Famuyiwa, director

Editor: Lee Haugen

**WELCOME TO ME** – Cargo Ent./BRON/Gary Sanchez Prods. – Shira Piven, director

Editor: Josh Salzberg

**RUDDERLESS** – Samuel Goldwyn Films/Unified Pictures – William H. Macy, director

Editor: John Axelrad

Television:

**WELCOME TO FLATCH** (Season 1, EPs Paul Feig and Jenny Bicks) – Fox/BBC/LGTV – multiple directors

Editor: Josh Salzberg