

STACY BEVERLY

Costume Designer

www.stacylbeverly.com

Television:

BIG SKY (Seasons 2-3) – ABC – Jeff Thomas, Director
CRIMINAL NATURE (Pilot) – ABC/20th Television – Brad Buecker, Director
THE MS. PAT SHOW (Season 3) – BET+/20th Television – Mary Lou Belli, Director
SOUTH SIDE (Season 2) – HBO Max – Bashir Salahuddin, Director
STEP UP: HIGH WATER (Seasons 1-2) – YouTube Red – Adam Shankman, Director
REL (Pilot) – Fox – Gerry Cohen, Director
BLACK-ISH (Season 1) – ABC – James Griffiths, Director
THE GAME (Seasons 1-3) – The CW – Salim Akil, Director
GIRLFRIENDS (Seasons 1-8) – CBS – Sheldon Epps, Director
ALL OF US (Season 1) – Warner Bros – Stan Lathan, Director

Features:

A LOT OF NOTHING – Anonymous Content – Mo McRae, Director
CRUSHED (TV Movie) – Lionsgate TV/Hulu – Scott Ellis, Director
MIDDLE OF NOWHERE – Participant Media – Ava DuVernay, Director

As Assistant Costume Designer:

THE VOICE (Seasons 2-3) – NBC – Alan Carter, Director
BAD BOYS FOR LIFE (Add'l Photography ACD) – Sony – Adil El Arbi, Bilall Fallah, Directors
OZ THE GREAT AND POWERFUL – Disney – Sam Raimi, Director

Commercial/Print:

Essence Magazine – Essence Communications
Walmart Holiday Hub – Radical Media
PSA/AIDS Institute – Clearpoint Entertainment
Nokia – Backyard West
Nike Marketing Campaign – Nike Corporation