Television:
The English – Amazon Studios – Hugo Blick, director
The Man Who Fell To Earth (2 episodes) – CBS Studios/Showtime – Joss Agnew, director
The Last Kingdom (4 episodes) – Netflix – Andy Hay, director
McDonald & Dodds (1 episode) – Mammoth Screen Ltd/ITV – Laura Scrivano, director
Jesus: His Life (5 episodes) – Nutopia/History Channel – Ashley Pearce, Adrian McDowall, directors
Call The Midwife (2 episodes) – Neal Street Productions/BBC – Kate Saxon, director
The Royals (4 episodes) – Lionsgate/El Entertainment – Les Butler, James Lafferty, directors
Class (2 episodes) – BBC – Philippa Langdale, director
The Musketeers (2 episodes) – BBC – Andy Hay, director
Outlander (2 episodes) – Sony Pictures/Starz – Richard Clark, Anna Foerster, directors
Waterloo Road (10 episodes) – BBC 1/She’d Productions Drama – Patrick Harkins, Jamie Annett, directors
River City (4 episodes) – BBC 1/BBC Scotland Drama – Jim Shields, Stuart Davids, directors
Hotel Babylon (7 episodes) – BBC 1/Carnival Films Drama – Andy Hay, Sam Miller, directors
Whatever It Takes (TV Movie) – Twenty Twenty Television – Andy Hay, director
Pramface (2 episodes) – Little Comet Productions – Dan Zeff, director
Case Histories (2 episodes) – Ruby Films Drama/BBC 1 – Marc Jobst, director

Features:
Lori and The Six Sixties – Tartan Features – Grant McPhee, director
Far From The Apple Tree – Tartan Features – Grant McPhee, director
Break – Break Films – Michael Elkin, director
Kat and The Band – Bondica Films Ltd – E.E. Hegarty, director
Scott and Sid – Dreamchasers Films Ltd – Scott Elliott, Sid Sadowskyj, directors

*Winner, National Film Awards, Best British Film 2019

The Finca – Raya Films – James Smith, director