

Television:

THE ENGLISH – Amazon Studios – Hugo Blick, director

THE MAN WHO FELL TO EARTH (2 episodes) – CBS Studios/Showtime – Joss Agnew, director

THE LAST KINGDOM (4 episodes) – Netflix – Andy Hay, director

MCDONALD & DODDS (1 episode) – Mammoth Screen Ltd/ITV – Laura Scrivano, director

JESUS: HIS LIFE (5 episodes) – Nutopia/History Channel – Ashley Pearce, Adrian McDowall, directors

CALL THE MIDWIFE (2 episodes) – Neal Street Productions/BBC – Kate Saxon, director

THE ROYALS (4 episodes) – Lionsgate/E! Entertainment – Les Butler, James Lafferty, directors

CLASS (2 episodes) – BBC – Philippa Langdale, director

THE MUSKETEERS (2 episodes) – BBC – Andy Hay, director

OUTLANDER (2 episodes) – Sony Pictures/Starz – Richard Clark, Anna Foerster, directors

WATERLOO ROAD (10 episodes) – BBC 1/Shed Productions Drama – Patrick Harkins, Jamie Annett, directors

RIVER CITY (4 episodes) – BBC 1/BBC Scotland Drama – Jim Shields, Stuart Davids, directors

HOTEL BABYLON (7 episodes) – BBC 1/Carnival Films Drama – Andy Hay, Sam Miller, directors

WHATEVER IT TAKES (TV Movie) – Twenty Twenty Television – Andy Hay, director

PRAMFACE (2 episodes) – Little Comet Productions – Dan Zeff, director

CASE HISTORIES (2 episodes) – Ruby Films Drama/BBC 1 – Marc Jobst, director

Features:

LORI AND THE SIX SIXTIES – Tartan Features – Grant McPhee, director

FAR FROM THE APPLE TREE – Tartan Features – Grant McPhee, director

BREAK – Break Films – Michael Elkin, director

KAT AND THE BAND – Bondica Films Ltd – E.E. Hegarty, director

SCOTT AND SID – Dreamchasers Films Ltd – Scott Elliott, Sid Sadowskyj, directors

**Winner, National Film Awards, Best British Film 2019*

THE FINCA – Raya Films – James Smith, director