



DAVID BARRETT

**2nd Unit Director
Stunt Coordinator**

2nd Unit Director & Stunts - Features:

TRANSFORMERS: RISE OF THE BEASTS (stunts) – Paramount/Skydance – Steven Caple Jr, director

UGLIES (2nd unit & stunts) – Anonymous Content – McG, director

JOHN WICK: Chapter 3 – Parabellum (stunt player/stunts) – Lionsgate – Chad Stahelski, director

ORPHAN (2nd unit) – Appian Way/Dark Castle Entertainment – Jaume Collet-Serra, director

THE FOG (2nd unit) – David Foster Productions/Revolution Studios – Rupert Wainwright, director

SUPERCROSS (2nd unit) – Tag Entertainment – Steve Boyum, director

KILLING CABOS (2nd unit) – Lemon Studios – Alejandro Lozano, director

FINAL DESTINATION 2 (2nd unit) – New Line Cinema – David R. Ellis, director

**MTV Award Nomination – Best Action Sequence*

DEUCES WILD (2nd unit) – CineWild/Eternity Pictures – Scott Kalvert, director

BALL & CHAIN (2nd unit & stunt coordinator) – New Regency/20th Century– Todd Holland, director

MOTOCROSSED (2nd unit & stunt coordinator) – Film Roman Productions – Steve Boyum, director

STIGMATA (2nd unit & stunt coordinator) – MGM – Rupert Wainwright, director

2nd Unit Director & Stunts - Television:

STAR TREK: PICARD (1 episode; stunt driver) – Roddenberry Ent. – Lea Thompson, director

ONLY MURDERS IN THE BUILDING (6 episodes; stunts) – Hulu – various directors

ZOO (1 episode; 2nd unit) – CBS – Michael Katleman, director

BLUE BLOODS (14 episodes; 2nd unit & stunts) – CBS – various directors

V (18 episodes; 2nd unit) – WBTV/ABC – various directors

BIONIC WOMAN (3 episodes; 2nd unit) – NBC Universal Television – Time Matheson, director

COLD CASE (5 episodes; 2nd unit) – Jerry Bruckheimer Television/CBS – various directors

E-RING (5 episodes; 2nd unit & stunts) – Jerry Bruckheimer Television/WBTV – various directors

**Emmy Winner – Best Action Sequence*

FASTLANE (22 episodes; 2nd unit & stunt coordinator)

**Emmy Winner – Best Action Sequence*

FREAKY LINKS (10 episodes; 2nd unit & stunt coordinator) – New Regency/ 20th Century – David Grossman, director

PACIFIC BLUE (Series; 2nd unit & stunt coordinator) – Gary Nardino Productions – various directors

**David Barrett has directed 140 hours of T.V., produced 250 episodes, and has over 85 stunts credits.*