



ANNE COSTA
Production Designer

<https://www.annecosta.com/>

As Production Designer:

ECHOES OF WAR – American Film Productions – Kane Senes, director
THE TRUTH ABOUT EMANUEL – Tribeca Film – Francesca Gregorini, director
*Official Selection, Sundance Film Festival
THE PRETTY ONE – Provenance Pictures – Jenée LaMarque, director
LITTLE BLUE PILL – Montauk Film Projects – Aaron Godfred, director

As Art Director/Asst Art Director:

LILO & STITCH – Disney / Rideback – Dean Fleischer-Camp, director
IRONHEART – Marvel / Disney – Chinaka Hodge, showrunner
EMANCIPATION – Apple / FilmNation – Antoine Fuqua, director
KILLERS OF THE FLOWER MOON – Paramount Pictures – Martin Scorsese, director
BLACK ADAM – Warner Bros / DC – Jaume Collet-Serra, director
AVATAR 3 – 20th Century – James Cameron, director
AVATAR: THE WAY OF WATER – 20th Century – James Cameron, director
RAMPAGE – Warner Bros. – Brad Peyton, director
GHOSTBUSTERS – Columbia Pictures – Paul Feig, director
THE JUNGLE BOOK – Disney – Jon Favreau, director

Commercials/Shorts:

BLEACHERS “I WANT TO GET BETTER” (MV) – Lena Dunham, director
RECORD (Short Film) – David Lyons, director
*Official Selection, Tribeca Film Festival
ELI (Short Film) – Short Film – Colin Gerrard, director