



J. MICHAEL MURO
Director of Photography

As Director of Photography:

HORIZON - New Line - Kevin Costner, director
"SEAL TEAM" (DP + 6 eps, director) - CBS - Christopher Chulack, director
BILLIONAIRE BOYS CLUB - Good Universe - James Cox, director
BOOK OF LOVE - Electric Entertainment - Bill Purple, director
"THE BRINK" (pilot + 6 eps) - HBO - Jay Roach, director
"LONGMIRE" (pilot + 14 eps) - A&E - Chris Chulack, director
PARKER - FilmDistrict - Taylor Hackford, director
"SHAMELESS" (pilot + 2 eps) - Showtime - Mark Mylod, director
WHAT'S YOUR NUMBER - Fox - Mark Mylod, director
"DETROIT 187" (pilot) - ABC - Jeffrey Nachmanoff, director
"SOUTHLAND" (pilot + 27 eps) - John Wells/NBC
CIRQUE DU FREAK: The Vampire's Assistant - Universal - Paul Weitz, director
TRAITOR - Overture - Jeffrey Nachmanoff, director
RUSH HOUR 3 - New Line - Brett Ratner, director
"THE BLACK DONNELLYS" (pilot) - NBC - Paul Haggis, director
THE LAST MIMZY - New Line - Bob Shaye, director
FLICKA - Fox 2000 - Michael Mayer, director
CRASH - Lionsgate - Paul Haggis, director
BAFTA Nomination, Best Cinematography
OPEN RANGE - Touchstone - Kevin Costner, director

Selected Credits As Camera Operator/Steadicam Operator:

X-MEN: The Last Stand - Fox - Brett Ratner, director (also Additional Photography)
X2 - Fox - Bryan Singer, director
SWORDFISH - Silver Pictures/Warner Bros - Dominic Sena, director
ANY GIVEN SUNDAY - Warner Bros - Oliver Stone, director
THE INSIDER - Spyglass - Michael Mann, director
TITANIC - Fox - James Cameron, director
L.A. CONFIDENTIAL - Warner Bros - Curtis Hanson, director
HEAT - Warner Bros - Michael Mann, director
CASINO - Universal - Martin Scorsese, director
TRUE LIES - Fox - James Cameron, director
DANCES WITH WOLVES - Tig Productions/Orion - Kevin Costner, director

