

Feature Films:

SUMMER TO COME – Café Film – György Mór Kárpáti, director

ZENITH – KMH Film – György Kristóf, director

POWER – Proton Cinema/MPhilms – Matyas Prikler, director

ABOUT ENDLESSNESS – Magnolia Pictures – Roy Andersson, director

Venice International Film Festival, Silver Lion Award for Best Director

A PIGEON SAT ON A BENCH REFLECTING ON EXISTENCE – Magnolia Pictures – Roy Andersson, director

Venice International Film Festival, Golden Lion Award for Best Film

European Film Awards, Best European Comedy

Swedish entry for Best Foreign Language Film - 88th Academy Awards

ONE DAY OF BETTY – DDK Produkciós – Ivonne Kerekgyarto, director

SXSW Film Festival, Gamechanger Award

Short Films Include:

DARK CHAMBER – Filmfabriq/Silver Films – Otto Banovits, director

Zsigmond Vilmos Film Festival, Best Experimental Film/Best Cinematography Awards

Nordic International Film Festival, Best Cinematography Award

Telluride Film Festival, Best Short Film Nomination

Ghent International Film Festival, Best European Short

LILLA HORA – Independent – Palle Lundquist, director

THE DOG (AKA HUNDEN) – Independent – Emerson Berglund, director

SÖTÉT KAMRA – Popfilm/ELTE – Pálfi Detti, director

OBEHAGET MASTE KOMPENSERAS – Independent – Neil Witgardt, director

THE DEVELOPER – Sparks – Robert Odegnal, director

Shriekfest, Best Sci-Fi Short Film Award

DESERTER – Independent – Gábor Odegnál, director

WOMEN – Independent – Teréz Koncz, director

Sirius Film Festival, Best Short Film

HVG30 – Katapult Film – Ferenc Török, director

JOURNEY DEEP INTO THE NIGHT – University of Theatre and Film Arts Budapest – Gergely Pálos, director

INTRODUCTION TO GENERAL LINGUISTICS – Independent – Peter Szeiler, director

Fresh Film Festival, Special Jury Prize

Documentary Films Include:

THE SINKING VILLAGE – Independent – Márton Szirmai, director

Ecocinema, Best Short Documentary

Hungarian Filmweek, Special Award

FILM ABOUT HANNA – Independent – Gergely Pálos, director

Budapest Independent Film Festival, Best Film Award

Music Videos:

PARHAM "I skuggan av hjáltar" – Henrik Zammel, director

Camera Operator Credits:

INFERNO (2nd Unit DP) – Sony Pictures Entertainment - Wade Eastwood, director

THE BORGSIAS (Season 2, "C" Cam) – Showtime Networks/Amblin Television – Neil Jordan, creator

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