



ANDREW L. JONES
Production Designer

As Production Designer:

THE MANDALORIAN (seasons 1-4) – Disney+ – Jon Favreau, creator
Emmy Award Nomination, Outstanding Production Design for a Narrative Period or Fantasy Program (s2)
Emmy Award Winner, Outstanding Production Design for a Narrative Program (s1)
Art Directors Guild Award Winner, Excellence in Production Design (s2)
Art Directors Guild Award Nomination, Excellence in Production Design (s1)
AHSOKA (season 1) – Disney+/Lucasfilm – Jon Favreau, Dave Filoni, Kathleen Kennedy, EPs
THE BOOK OF BOBA FETT (season 1) – Disney+ – Jon Favreau, Dave Filoni, Robert Rodriguez, EPs
CALL OF THE WILD (prep only, film postponed) – 20th Century Fox – Chris Sanders, director
UNTITLED VR PROJECT – The VR Company – Robert Stromberg, director
DAWN (pilot) – Hulu/MGM TV – Robert Stromberg, director

As Art Director:

THE JUNGLE BOOK (supervising art director) – Walt Disney Pictures – Jon Favreau, director
HOT WHEELS (film postponed) – Legendary Pictures – Simon Crane, director
THE ORDER OF THE SEVEN (film postponed) – Walt Disney Pictures – Michael Gracey, director
OZ THE GREAT AND POWERFUL – Walt Disney Pictures – Sam Raimi, director
THE ADVENTURES OF TINTIN (supervising art director) – Paramount Pictures – Steven Spielberg, director
Art Directors Guild Award Nomination, Excellence in Production Design
GREEN LANTERN – Warner Bros. – Martin Campbell, director
ALICE IN WONDERLAND – Walt Disney Pictures – Tim Burton, director
Art Directors Guild Award Nomination, Excellence in Production Design
AVATAR – 20th Century Fox – James Cameron, director
Art Directors Guild Award Winner, Excellence in Production Design

As Assistant Art Director:

BEOWULF – Paramount Pictures – Robert Zemeckis, director
MONSTER HOUSE – Columbia Pictures – Gil Kenan, director
THE POLAR EXPRESS – Warner Bros. – Robert Zemeckis, director

As Set Designer/Model Maker/Sculptor (selected):

TRANSFORMERS – DreamWorks – Michael Bay, director
THE TERMINAL – DreamWorks – Steven Spielberg, director
THE LAST SAMURAI – Warner Bros. – Edward Zwick, director
TIMELINE – Paramount Pictures – Richard Donner, director
SWORDFISH – Warner Bros. – Dominic Sena, director
THE TIME MACHINE – DreamWorks – Simon Wells, director
A.I. ARTIFICIAL INTELLIGENCE – DreamWorks – Steven Spielberg, director
HOW THE GRINCH STOLE CHRISTMAS – Universal Pictures – Ron Howard, director

Commercials/Music Videos as Production Designer:

KENZO – Plein Soleil - Patrick Guedj, director
HULU – RSA – Robert Stromberg, director
APPLE IPHONE 6S – Imperial Woodpecker – Stacy Wall, director
THE WEEKND ACQUAINTED – Vision Film Co. – Jodeb, director
WALMART CHRISTMAS 2016 CAMPAIGN – Biscuit Filmworks – Aaron Ruell, director

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