

Named one of Variety's "10 Cinematographers to Watch"

Selected Feature & Television:

THE BAGMAN – Lionsgate – Colm McCarthy, director

FURIA (Seasons 1 & 2) – Monster / Keshet International / ZDF – Gjermund S Eriksen, creator

THE BASTARD SON AND THE DEVIL HIMSELF (Season 1) – Netflix – Imaginarium Productions – Joe Barton, creator

I.S.S. – LD Entertainment – Gabriela Cowperthwaite, director

THE SEVENTH DAY – Fangoria Presents – Justin P. Lange, writer/director

LOVE, WEDDINGS & OTHER DISASTERS – Saban Films – Dennis Dugan, director

SAS: RED NOTICE – Lionsgate – Magnus Martens, director

THE MAN IN THE WOODS – Noah Buschel, director – Anthony Arkin & Mandy Ward, producers

THE CHAPERONE – Anonymous Content / PBS – Michael Engler, director

HOTEL MUMBAI – Thunder Road Pictures – Anthony Maras, director

BROKEN HILL – AAMPS – Dagen Merrill, director

**Winner: Gold Award – Australian Cinematographers Society*

2:37 – Kojo Pictures / Central Film Verleih – Murali K. Thalluri, director

**Official Selection of Cannes Film Festival & Toronto Film Festival*

MODERN LOVE – Sputnik Films / Seminal Films – Alex Frayne, director

**Winner: Best Foreign Film – European Independent Film Festival*

ORANGES AND SUNSHINE (2nd Unit) – Screen Australia / Cohen Media Group – Jim Loach, director

SHUT UP LITTLE MAN (B Cam DP / Stills) – Filmlab / Tribeca Film – Matthew Bate, director

**Official Selection of Sundance Film Festival*

BEAUTIFUL KATE (2nd Unit) – Entertainment One – Rachel Ward, director

**Winner: Golden Tripod for Best Cinematography – Australian Cinematographers Society*

**Nominee: Best Cinematography – Australian Film Institute*

LIKE MINDS (2nd Unit) – AFFC / The Weinstein Company – Gregory J. Read, director

LOOK BOTH WAYS (Video Unit DP) – Hibiscus Films / Kino international – Sarah Watt, director

Selected Shorts:

THE PALACE – AntHouse Films – Anthony Maras, director

**Winner: Golden Tripod – Australian Cinematographers Society*

THE MOMENT – Monkeystack – Shane McNeil, director

**Nominee: Best Short Animation – Australian Academy of Cinema and Television Arts*

STUNT LOVE – Closer Productions – Matthew Bate, director

PAPER PLANES – Storm Ashwood, director – David Ngo, producer

**Winner: Best Achievement in Cinematography – St. Kilda Film Festival*

CROPPED – Black Cat White Rabbit Prod. / Media Resource Center – Dave Wade, director

**Nominee: Best Short Film – Australian Academy of Cinema and Television Arts*

BAD LANGUAGE – Plexus Films – Viron Papadopoulos, director

THE KISS – Sacred Cow Films / Digital Media Rights – Ashlee Page, director

**Winner: Best Cinematographer – Show Me Shorts Film Festival*

**Winner: Outstanding Achievement in Short Film for Cinematography – Australian Film Institute*

SPIKE UP – The Australian Film Commission – Anthony Maras, director

**Winner: Gold Award – Australian Cinematographers Society*

**Winner: Best Short Fiction Film – Australian Film Institute*

AZADI – Adelaide Film Festival – Anthony Maras, director

**Winner: Golden Tripod for Best Cinematography – Australian Cinematographers Society*

THE LONGING – Sputnik Films – Big Film Shorts – Alex Frayne, director

**Winner: Gold Award – Australian Cinematographers Society*