

Feature Films:

CORPUS CHRISTI * – Jan Komasa, Director

**Nominated Best Cinematography by CinEuphoria*

**Winner of Golden Eagle (Best Cinematography) – Polish Film Awards*

**Winner of Best Cinematography – Polish Society of Cinematographers*

**Nominated – Camerimage, Polish Film Competition*

THE PROMINENTS – Peter Webber, director

KOS – Pawel Maslona, director

TROUBLED BLOOD – Sue Tully, director

DIE LIKE A MAN – Eric Nazarian, director

THE HUNTER'S SON – Ricky Rijncke, Director

OPERATION HYACINTH – Piotr Domalewski, director

**Best Cinematography for Polish Society of Cinematographers Awards*

**Winner of Golden Frog Award – Camerimage, Polish Film Competition*

WESELE 2 – Wojciech Smarzowski, director

**Winner of Golden Eagle (Best Cinematography) - Polish Film Awards*

FROM LOVE: PULA TO JE RAJ – Nenad Mikovic, director

AURORA BOREALIS: NORTHERN LIGHT – Marta Meszaros, director

**Nominated for Best Cinematography – Hungarian Film Academy*

HATRED (WOLYN) - Wojciech Smarzowski, director

**Nominated for Best Cinematography – Polish Society of Cinematographers Awards*

**Winner of Golden Eagle (Best Cinematography) – Polish Film Awards*

**Nominated in Main Competition – Camerimage, Polish Film Competition*

**Winner of Audience Award (Best Cinematography) – Prowincionalia*

**Winner of Best Cinematography – Gdynia Film Festival*

**Winner of Young Polish Cinematographer – MocArty RMF*

FATHER (OJCIEC) – Artur Urbanski, director

GODS (BOGOWIE) – Lukasz Palkowski, director

**Best Cinematography – Polish Society of Cinematographers*

**Winner of Golden Eagle – Polish Film Awards*

**Nominated in Main Competition – Camerimage*

**Winner of Golden Lions (Best Cinematography) – Gdynia Film Festival*

NUDE AREA (STREFA NAGOSCI) – Urszula Antoniak, director

**Honorable Mention – Netia Off Camera*

**Nominated - Camerimage*

WARSAW UPRISING – Jan Komasa, director

TRAFFIC DEPARTMENT (DROGOWKA) – Wojciech Smarzowski, director

**Nominated for Best Cinematography – Polish Film Awards*

ROSE - Wojciech Smarzowski, director

**Nominated (Best Cinematography) – Polish Society of Cinematographers Awards*

**Best Cinematography – International Images Film Festival for Women*

**Best Cinematography – Toronto Ekran Polish Film Festival*

**Debut Award – Lubuskie Film Summer*

**Best Cinematography – Brooklyn Film Festival*

**Award for Cinematography – XV International Film Festival*

**Nominated for Best Cinematography – Polish Film Awards*

**Nominated - Camerimage*

THE WINNER – Wieslaw Saniewski, director – Piotr Kukla, cinematography

I NEVER CRY (JAK NAJDALEJ STAD) * – Piotr Domalewski, director

**Nomination for Polish Society of Cinematographers Award*

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BREAKING THE LIMITS (Najlepszy) * – Piotr Domalewski, director

**Nominated – Camerimage, Polish Film Competition*

Gersh

SILENT NIGHT (CICHA NOC) * - Piotr Domalewski, director

**Winner of Golden Eagle (best cinematography) – Polish Film Awards*

**Nominated for Best Cinematography – Polish Society of Cinematographers Awards*

GENERAL NIL* – Ryszard Bugajski, director - Piotr Śliskowski, DOP

TELEVISION:

OSCAR FOR EMILY – Kinga Debska, director

NIELEGALNI – Leszek Dawid, director

IN TREATMENT (BEZ TAJEMNIC) – J. Borcuch, A. Kazejak, M. Lechicki - directors

SHORTS:

KSIADZ – Wojciech Smarzowski, director

BLITZEIS – Georg Isenmann, director

DAUGHTERS OF THE FOREST (CÓRKI LASU) - Sung Eun Cho, director

ZIMA* - director, cinematography

**Winner of Golden Tadpole -Camerimage*

**Awarded most Creative, Young Cinematographer - Camerimage*

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