

Selected Features:

**DUMB MONEY** – (Executive Producer) – Black Bear Pictures – Craig Gillespie, director

**YOU REALLY HURT MY FEELINGS** – (Executive Producer/Line Producer) – A24 / Likely Story – Nicole Holofcener, director

**EILEEN** (Co-Producer) – Likely Story / Endeavor Content – William Oldroyd, director

**FIRE ISLAND** (Producer/Line Producer) – Searchlight Pictures – Andrew Ahn, director

**MONTANA STORY** (Executive Producer/UPM) – Scott McGehee & David Siegel, directors

**MINYAN** (Executive Producer/Line Producer) – Eric Steel, director

*\*Winner – Grand Jury Award – LA Outfest*

*\*Nomination – Best Feature Film – Berlinale*

**GOLDIE** (Line Producer) – Sam de Jong, director

*\*Nomination – Best Film (Generation 14 plus) – Berlinale*

**SUNLIT NIGHT** (UPM) – David Wnendt, director

*\*Official Selection – Sundance Film Festival*

**LUCE** (Production Supervisor) – Julius Onah, director

*\*Nomination – Grand Jury Prize – Sundance Film Festival*

As Production Accountant

**LOST GIRLS** – Netflix – Archer Gray – Anne Carey, producer

**MARRIAGE STORY** (New York Unit) – Netflix – Marshall Johnson, line producer

**YOU CAN CHOOSE YOUR FAMILY** – Imagine Entertainment – Amanda Marshall, producer

**THE LAND OF STEADY HABITS** – Likely Story – Netflix – Anthony Bregman, producer

**NARCOS** (Season 3, New York Unit) – Netflix – Darren Goldberg, producer

**YOU WERE NEVER REALLY HERE** – Amazon – Carrie Fix, co-producer

**THE BIG SICK** – Apatow Productions – Amazon – Jeremy Kipp Walker, executive producer

**THE COMEDIAN** – Sony – Tracey Landon, line producer

**ROSY** – The Orchard – Jonathan Schwartz, producer

**THE BOY DOWNSTAIRS** – FilmRise – Dan Clifton, producer

**THE MEDDLER** – Anonymous Content – Sony – Fiona Walsh, line producer