



**PAMELA MARTIN, ACE**  
*Editor*

Selected Features:

**UNTITLED BOB MARLEY PROJECT** - Paramount Pictures - Reinaldo Marcus Green, director

**KING RICHARD** - Warner Bros. - Reinaldo Marcus Green, director

*Academy Award Nomination - Best Editing*

*ACE Nomination - Best Edited Feature Film - Dramatic*

*Telluride Film Festival, Premiere*

**DOWNHILL** - Fox Searchlight - Nat Faxon & Jim Rash, directors

**SEBERG** - Amazon/Automatik - Benedict Andrews, director

**OPERATION FINALE** - MGM - Chris Weitz, director

**BATTLE OF THE SEXES** - Fox Searchlight - Jonathan Dayton & Valerie Faris, directors

**FREE STATE OF JONES** - STX Entertainment - Gary Ross, director

**ALEXANDER AND THE TERRIBLE...VERY BAD DAY** - Disney - Miguel Arteta, director

**HITCHCOCK** - Fox Searchlight - Sacha Gervasi, director

**RUBY SPARKS** - Fox Searchlight - Jonathan Dayton & Valerie Faris, directors

**THE FIGHTER** - Paramount/Relativity Media - David O. Russell, director

*Academy Award Nomination - Best Editing*

*ACE Nomination - Best Edited Feature Film - Dramatic*

**YOUTH IN REVOLT** - Dimension Films - Miguel Arteta, director

**LITTLE MISS SUNSHINE** - Fox Searchlight - Jonathan Dayton & Valerie Faris, directors

*ACE Nomination - Best Edited Feature Film - Comedy or Musical*

**SAVED!** - Single Cell/MGM - Brian Dannelly, director

**BUBBLE BOY** - Disney - Blair Hayes, director

**HOW TO KILL YOUR NEIGHBOR'S DOG** - Southfork - Michael Kalesniko, director

**SLUMS OF BEVERLY HILLS** - Fox Searchlight - Tamara Jenkins, director

**THE HOUSE OF YES** - Miramax - Mark Waters, director

**THE SUBSTANCE OF FIRE** - Miramax - Dan Sullivan, director

**ED'S NEXT MOVE** - Orion Classics - John Walsh, director

**SPANKING THE MONKEY** - Fine Line - David O. Russell, director

**WHAT HAPPENED WAS...** (Assoc. Fine Cut Editor) - Samuel Goldwyn - Tom Noonan, director

**EAT DRINK MAN WOMAN** (Sound Editor) - Samuel Goldwyn - Ang Lee, director

**THE WEDDING BANQUET** (Sound/Asst. Editor) - Samuel Goldwyn - Ang Lee, director

**PUSHING HANDS** (Sound/Asst. Editor) - Cinepix Film Properties - Ang Lee, director

Television:

**1 MISSISSIPPI (Tig Notaro pilot)** - FX/Amazon - Nicole Holofcener, director

**GETTING ON** - HBO - Miguel Arteta, director

**WEEDS** - Lionsgate TV/Showtime - Brian Dannelly, director

**WARNING: PARENTAL ADVISORY** - VH1/Wilshire Court - Mark Waters, director

**DOTTIE GETS SPANKED** (Sound/Asst. Editor) - PBS - Todd Haynes, director

**TV NATION** (Sound/Asst. Editor) - NBC Pilot - Michael Moore, director

Documentary Features & Series:

**NERVE** (comedy documentary) - Touchstone

**AIDS FILMS** - Edited segments of Aids-related performance art

**ME AND MY WOMEN** (documentary short) - A comic portrait of Photographer Kohkyu Miwa

**THE BECKETT PROJECT** - A 3-part Series on the life & works of Nobel Prize-winning Author Samuel Beckett

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