

Selected Features:

BACK IN ACTION (Stunt Coord) - Netflix - Seth Gordon, director
LIFT (2nd Unit Dir / Stunt Coord) - Netflix - F. Gary Gray, director
AQUAMAN AND THE LOST KINGDOM (Stunt Coord) - Warner Bros. - James Wan, director
THE BATMAN (Stunt Coord) - Warner Bros. - Matt Reeves, director
FAST & FURIOUS 9 (Stunt Coord) - Universal - Justin Lin, director
BORN TO BE MURDERED (Stunt Coord) - Endeavor - Ferdinando Cito Filomarino, director
2.0 (2nd Unit Dir / Stunt Coord) - Dakshaa - S. Shankar, director
SOLO: A STAR WARS STORY (Stunt Coord) - Disney - Ron Howard, director
KINGSMAN: THE GOLDEN CIRCLE (Stunts) - 20th Century Fox - Matthew Vaughn, director
ROGUE ONE: A STAR WARS STORY (Stunt Coord Add'l Photography) - Disney - Gareth Edwards, director
LONDON HAS FALLEN (2nd Unit Dir / Stunt Coord) - Millennium - Babak Najafi, director
MAX MAD: FURY ROAD (Co Coord) - Warner Bros. - George Miller, director
PADDINGTON (Stunt Coord) - Studio Canal - Paul King, director
BULLET (2nd Unit Dir) - SC Films Int - Nick Lyon, director
TEXAS CHAINSAW (Stunt Coord) - Leatherface Prods - John Luessenhop, director
GUN (2nd Unit Dir / Stunt Coord) - Cheetah Vision - Jessy Terrero, director
INCEPTION (Lead Driver) - Warner Bros. - Christopher Nolan, director
KICK-ASS (Add'l Stud Coord) - Marv Films - Matthew Vaughn, director
THE DESCENT 2 (2nd Unit Dir / Stunt Coord) - Celandor Films - Jon Harris, director
KINFE EDGE (2nd Unit Dir / Stunt Coord) - 120db Films - Tony Hickox, director
NINE (Stunt Coord) - Weinstein Co - Rob Marshall, director
DEFIANCE (Stunt Coord) - Para Vantage - Edward Zwick, director
MAMMA MIA (Stunt Coord) - Universal Pictures - Phyllida Lloyd, director
DAY OF THE DEAD (2nd Unit Dir / Stunt Coord) - Millennium - Steve Miner, director
VIRGIN TERRITORY (2nd Unit Dir / Stunt Coord) - Cartahgo Films - David Leyland, director
LAST LEGION (2nd Unit Dir / Stunt Coord) - Dino DeLaurentiis - Doug Lefler, director
SUBMERGED (2nd Unit Dir / Stunt Coord) - Nu Image Films - Tony Nickox, director
SAHARA (Stunt Coord - boat unit) - Paramount Pictures - Breck Eisner, director
BOURNE SUPREMACY (Lead Driver) - Universal Pictures - Paul Greengrass, director
BAD BOYS 2 (Lead Driver) - Columbia Pictures - Michael Bay, director
TERMINATOR 3 (Co Coord) - C-2 Pictures - Jon Mostow, director
ITALIAN JOB (Lead Driver) - Paramount Pictures - Gary Gray, director
LOOKING FOR MISTER PERFECT (2nd Unit Dir / Stunt Coord) - China Star Ent - Ringo Lam, director
TOMB RAIDER (Co Coord) - Paramount Pictures - Simon West, director
SAVING PRIVATE RYAN (Asst Coord) - DreamWorks - Steven Spielberg, director
GOLDENEYE (Asst Coord) - Eon Productions - Martin Campbell, director
TITANIC (Asst Coord) - 20th Century Fox - James Cameron, director

Selected Television:

CARNIVAL ROW (8 episodes) (2nd Unit Dir / Stunt Coord) - Amazon - various directors
WHISKEY CAVALIER (13 episodes) (2nd Unit Dir / Stunt Coord) - ABC - various directors
STRIKE BACK (2 episodes) (2nd Unit Dir) - Cinemax - various directors
MUSKETEERS (24 episodes) (2nd Unit Dir / Stunt Coord) - BBC America - various directors
SINBAD (2nd Unit Dir / Stunt Coord) - Impossible Pics - various directors
TOP BOY (Stunt Coord) - Cowboy Films - Yann Demange, director
UPRISING* (2nd Unit Dir / Stunt Coord) - Avnet Prods - Jon Avnet, director

Additional feature, television and commercial credits available

UK, USA, and NZ citizen, *winner of the Emmy for Outstanding Stunt Coordination