

Select Features:

BACK IN ACTION (Stunt Coord) – Netflix – Seth Gordon, director
LIFT (Second Unit Dir / Stunt Coord) – Netflix – F. Gary Gray, director
AQUAMAN AND THE LOST KINGDOM (Stunt Coord) – Warner Bros. – James Wan, director
THE BATMAN (Stunt Coord) – Warner Bros. – Matt Reeves, director
Screen Actors Guild Award Nomination for Outstanding Performance by a Stunt Ensemble
F9: THE FAST SAGA (Stunt Coord) – Universal – Justin Lin, director
BECKETT (Stunt Coord) – Endeavor – Ferdinando Cito Filomarino, director
2.0 (Second Unit Dir / Stunt Coord) – Dakshaa – S. Shankar, director
SOLO: A STAR WARS STORY (Stunt Coord) – Disney – Ron Howard, director
KINGSMAN: THE GOLDEN CIRCLE (Stunts) – 20th Century Fox – Matthew Vaughn, director
ROGUE ONE: A STAR WARS STORY (Stunt Coord, Add'l) – Disney/Lucasfilm – Gareth Edwards, director
LONDON HAS FALLEN (Second Unit Dir / Stunt Coord) – Millennium – Babak Najafi, director
MAX MAD: FURY ROAD (Co Coord) – Warner Bros. – George Miller, director
Screen Actors Guild Award Winner for Outstanding Performance by a Stunt Ensemble
PADDINGTON (Stunt Coord) – Studio Canal – Paul King, director
BULLET (Second Unit Dir) – SC Films Int – Nick Lyon, director
TEXAS CHAINSAW (Stunt Coord) – Leatherface Prods – John Luessenhop, director
GUN (Second Unit Dir / Stunt Coord) – Cheetah Vision – Jessy Terrero, director
INCEPTION (Lead Driver) – Warner Bros. – Christopher Nolan, director
Screen Actors Guild Award Winner for Outstanding Performance by a Stunt Ensemble
KICK-ASS (Add'l Stunt Coord) – Lionsgate/Marv Films – Matthew Vaughn, director
NINE (Stunt Coord) – The Weinstein Company – Rob Marshall, director
DEFIANCE (Stunt Coord) – Para Vantage – Edward Zwick, director
MAMMA MIA! (Stunt Coord) – Universal Pictures – Phyllida Lloyd, director
VIRGIN TERRITORY (Second Unit Dir / Stunt Coord) – Cartahgo Films – David Leyland, director
THE LAST LEGION (Second Unit Dir / Stunt Coord) – Dino DeLaurentiis – Doug Lefler, director
SAHARA (Stunt Coord - boat unit) – Paramount Pictures – Breck Eisner, director
THE BOURNE SUPREMACY (Lead Driver) – Universal Pictures – Paul Greengrass, director
BAD BOYS 2 (Lead Driver) – Columbia Pictures – Michael Bay, director
TERMINATOR 3 (Co-Coord) – C-2 Pictures – Jon Mostow, director
ITALIAN JOB (Lead Driver) – Paramount Pictures – Gary Gray, director
TOMB RAIDER (Co-Coord) – Paramount Pictures – Simon West, director
SAVING PRIVATE RYAN (Asst Coord) – DreamWorks – Steven Spielberg, director
GOLDENEYE (Asst Coord) – Eon Productions – Martin Campbell, director
TITANIC (Asst Coord) – 20th Century Fox – James Cameron, director

Select Television:

THE GRAY HOUSE (Second Unit Dir) – Paramount/Revelations/Big Dreams – multiple directors
CARNIVAL ROW (8 episodes) (Second Unit Dir / Stunt Coord) – Amazon – multiple directors
WHISKEY CAVALIER (13 episodes) (Second Unit Dir / Stunt Coord) – ABC – multiple directors
STRIKE BACK (2 episodes) (Second Unit Dir) – Cinemax – multiple directors
MUSKETEERS (24 episodes) (Second Unit Dir / Stunt Coord) – BBC America – multiple directors
SINBAD (Second Unit Dir / Stunt Coord) – Impossible Pics – multiple directors
TOP BOY (Stunt Coord) – Cowboy Films – Yann Demange, director
UPRISING (Second Unit Dir / Stunt Coord) – Avnet Prods – Jon Avnet, director
Emmy Award Winner for Outstanding Stunt Coordination

*UK, USA, and NZ citizen

[Steve Griffin – Second Unit Director Reel](#)

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