

Features:

MASS (Production Designer) – Bleecker Street/7 Eccles Street – Fran Kranz, director
Winner, Indie Spirit Robert Altman Award

BROKEN GHOST (Production Designer) – Film Mode Ent. – Richard Gray, director

THE FRONTIER (Production Designer) – Kino Lorber – Oren Shai, director

LET'S KILL WARD'S WIFE (Production Designer) – Tribeca Film – Scott Foley, director

FATAL INSTINCT (Production Designer) – Ammo Content/Canal+ – Luciano Saber, director

BAD MILO (Production Designer) – Magnet/New Artists Alliance – Jacob Vaughan, director

MADAME WEB (Supervising Art Director) – Columbia Pictures – S.J. Clarkson, director

THE MENU (Art Director) – Searchlight Pictures – Mark Mylod, director

PLEASE STAND BY (Art Director) – Magnolia Pictures/Allegiance Theater – Ben Lewin, director

THE BABYSITTER (Set Designer) – Netflix – McG, director

PEE-WEE'S BIG HOLIDAY (Art Director) – Netflix/Apatow Prods. – John Lee, director

SOME KIND OF BEAUTIFUL (Art Director) – Lionsgate/PalmStar Media – Tom Vaughan, director

THE HUNGER GAMES (Assistant Art Director) – Lionsgate – Gary Ross, director

ALL'S FAIRE IN LOVE (Art Director) – Hannover House/Patriot Pictures – Scott Marshall, director

Television:

FIRST DATES (Production Designer: Season 1) – NBC/Shed Media – Michael Pearlman, director

AGATHA (Art Director, LA Unit: Season 1) – Disney+/Marvel – multiple directors

ANIMAL KINGDOM (Art Director: Seasons 2, 3, 5, 6) – TNT/John Wells Prods. – multiple directors

THE OLD MAN (Art Director: Season 1) – FX/20th Television – multiple directors

SHAMELESS (Art Director: Season 8) – Showtime/WBTV/John Wells Prods. – multiple directors

Commercial & Music Video:

BOBBIE (Production Designer) – The Full Picture – Jared Greenstein, director

L'OREAL - MANGA POP (Production Designer) – The Full Picture – David Sabshon, director

L'OREAL - DOLL (Production Designer) – The Full Picture – David Sabshon, director

EASTBAY SHOES (Production Designer) – Schema Media – Oliver Fitzgerald, director

FINDING DORY - PROMO (Production Designer) – Soapbox – Andrew Williams, director

L'OREAL - BEAUTY DARE (Production Designer) – The Full Picture – Anne Walls, director

TARGET (Production Designer) – BBDO/Stacked – David Blaine, director

SKY FERRIERA - SAD DREAM (Production Designer) – Grant Singer, director

THE SOFT MOON - WANT (Production Designer) – Grant Singer, director

OLD NAVY (Art Director) – Pretty Bird/The Director's Bureau – Roman Coppola, director

COMCAST (Art Director) – HSI – David LaChapelle, director

CALLAWAY (Art Director) – Max Malkin, director

VISA (Art Director) – HSI – Paul Hunter, director

DiGIORNO (Art Director) – Kasper Wedendahl, director

VIRGIN MOBILE (Art Director) – Y&R London – Paul Hunter, director

www.lindseymoran.com

9465 Wilshire Blvd. 6th Floor

Beverly Hills, CA 90212

Main 310.274.6611

41 Madison Ave. 29th Floor

New York, NY 10010

Main 212.997.1818