

As Director:

AMERICAN BORN CHINESE (Episode 4) – Disney+/20th Century Television

ARC PEACE (S1) – China Mainland

ASURA – Ningxia Film Group/Alibaba Pictures Group

MORT (Short Film)

As 2nd Unit Director:

THE MARVELS – Disney/Marvel – Nia DaCosta, director

AMERICAN BORN CHINESE (Season 1) – Disney+/20th Century Television – multiples

As Action Unit Director (Chinese productions):

TWIN BLADES – Cristal Pictures – Eva Jin, director

SAAHO – Amazon Prime Video/UV Creations – Sujeeth, director

SHANGHAI FORTRESS – Netflix/HS Entertainment Group – Hua-Tao Teng, director

TRIBES AND EMPIRES: STORM OF PROPHECY (Season 1) – Beijing Century Media Culture – Dun Cao, director

A CHOO – Cathay-Keris Films – Kevin Ko, Peter Tsi, directors

URBAN GAMES – China Film Group Corporation – Bob Brown, director

THE WRATH OF VAJRA – Well Go USA Entertainment/Kylin Network – Wing-Cheong Law, director

SWITCH – Cathay-Keris Films/China Film Group Corporation – Jianjun Sun, director

As Stunt Coordinator / Fight Coordinator:

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (Fight Coordinator) – Disney/Marvel – Destin Daniel Cretton, director

PIXELS (Fight Choreographer) – Columbia Pictures – Chris Columbus, director

ANT-MAN (Fight Coordinator) – Disney/Marvel – Peyton Reed, director

KINGSMAN: THE SECRET SERVICE (Fight Arranger) – Matthew Vaughn, director

47 RONIN (Fight Choreographer, Stunts) – Relativity Media – Carl Rinsch, director

THE TWILIGHT SAGA: BREAKING DAWN – PART 2 (Fight Coordinator) – Bill Condon, director

THE TWILIGHT SAGA: BREAKING DAWN – PART 1 (Fight Coordinator) – Bill Condon, director

I AM NUMBER FOUR (Fight Coordinator) – Disney/Dreamworks – D.J. Caruso, director

SCOTT PILGRIM VS. THE WORLD (Fight Coordinator) – Universal – Edgar Wright, director

KICK-ASS (Fight Coordinator) – Lionsgate – Matthew Vaughn, director

PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (Fight Coordinator) – 20th Century Fox – Chris Columbus, director

NINJA ASSASSIN (Fight Choreographer) – Warner Bros. – James McTeigue, director

HELLBOY II: THE GOLDEN ARMY (Assistant Stunt Coordinator) – Universal – Guillermo Del Toro, director

Gersh

As Stunt Performer:

WONDER WOMAN – Warner Bros. – Patty Jenkins, director

RUSH HOUR 3 (Jackie Chan stunt team) – New Line – Brett Ratner, director

WAR (Jet Li stunt double) – Lionsgate – Philip G. Atwell, director

ALIEN AGENT (Stunt double) – Allumination Filmworks – Jesse V. Johnson, director

IN THE NAME OF THE KING: A DUNGEON SIEGE TALE (Stunt/Fight Team) – Freestyle Releasing – Uwe Boll, director

X-MEN: THE LAST STAND (Mutant and stunt double) – 20th Century Fox – Brett Ratner, director

THE TOOTH FAIRY (Tooth Fairy) – Anchor Bay Entertainment – Chuck Bowman, director

TRANSPORTER 2 (Fight Trainer and choreography team) – 20th Century Fox – Louis Leterrier, director

THE PACIFIER (Stuntman) – Buena Vista Pictures – Adam Shankman, director

BLADE TRINITY (Stuntman) – New Line – David S. Goyer, director

THE TWINS EFFECT II (Assistant Stunt Coordinator) – Universal Home Video/Emperor Classic Films – Patrick Leung, Corey Yuen, directors

THE CHRONICLES OF RIDDICK (Stuntman/Fight Team) – Universal – David Twohy, director

THE LAST SAMURAI (Stuntman/Rider) – Warner Bros. – Edward Zwick, director

BULLETPROOF MONK (Stunt double for Chow Yun-Fat) – MGM – Paul Hunter, director

RISE TO HONOR (Jet Li fight double) – Sony Computer Entertainment America