

Feature Films:

SPACEMAN -- Netflix/ Free Association -- Johan Renck, director
HELP (TV Film) -- Channel 4/ The Forge -- Marc Munden, director
International Emmy Award Winner, Best TV Movie / Mini-Series
BAFTA Nominee, Best Single Drama

Television:

THE 3 BODY PROBLEM (Season 1, Ep. 3,4,7+8) -- Netflix/Plan B -- Andrew Stanton, Derek Tsang, dir.
STAR WARS: ANDOR (Season 1, Ep. 9+10) -- Disney+/Lucasfilm -- Toby Haynes, director
ACE Eddie Award Winner, Best Edited Drama Series for Episode 10 "One Way Out"
SOLOS (Season 1, Ep. 1-4) -- Amazon/Big Indie Pictures -- David Weil, Sam Taylor Johnson, dir.
THE THIRD DAY (Season 1, Ep. 2) -- Plan B/HBO/Sky -- Marc Munden, director
CHERNOBYL (Ep. 2,4, co-editor on 5) -- HBO/Sister Pictures -- Johan Renck, director
Emmy Award Winner, Outstanding Single-Camera Picture Editing for a Limited Series
ACE Eddie Award Winner, Best Edited Miniseries
BAFTA Craft Award Winner, Best Editing: Fiction
Emmy Award Winner, Outstanding Limited Series
BAFTA Winner, Best Mini-Series
VICTORIA (Christmas Special) -- ITV/Mammoth Screen -- Jim Loach, director
ENDEAVOR (Season 5, Ep. 2, 6) -- ITV/Mammoth Screen -- Andy Wilson, Gordon Anderson, dir.
NATIONAL TREASURE (Ep. 2) -- Channel 4/ The Forge -- Marc Munden, director
BAFTA Winner, Best Mini-Series
PATRICK MELROSE (Addtl. Editor, Ep. 2-5) -- Showtime/SunnyMarch -- Edward Berger, director
EMMY Award Nominee, Outstanding Limited Series
BAFTA Winner, Best Mini-Series
ELECTRIC DREAMS (Addtl. Editor, Ep. 4) -- Amazon/Channel 4/Leftbank -- Marc Munden, director

Television (as Assistant Editor):

UTOPIA (Season 2) -- Channel 4/Kudos Film + TV -- Marc Munden, director
International Emmy Award Winner, Best Drama Series
A ROYAL NIGHT OUT -- Ecosse Films/Hanway Films -- Julian Jarrold, director
THE LAST WEEKEND -- Carnival Film + Television -- Jon East, director