

Gersh

ELISHA CHRISTIAN
Director of Photography

Feature Films:

IMMACULATE – Black Bear Pictures – Michael Mohan, director
FAMILY – Endeavor Content/51 Entertainment – Benjamin Finkel, director
THE VOYEURS – Amazon Studios – Michael Mohan, director
THE NIGHT HOUSE – Fox Searchlight/Phantom Four – David Bruckner, director
Starring Rebecca Hall
Sundance Film Festival, World Premiere
ALL DAY AND A NIGHT (Add'l Photography) – Netflix/Color Force – Joe Robert Cole, director
COLUMBUS – Depth of Field – Kogonada, director
Film Independent Spirit Award Nomination, Best Cinematography
Sundance Film Festival Audience Award Nomination, Best of Next!
LUCKY (Add'l Photography) – Magnolia Pictures/XYZ Films – John Carroll Lynch, director
LOWRIDERS (Add'l Photography) – Universal/Imagine – Ricardo de Montreuil, director
IN YOUR EYES – Amplify – Brin Hill, director
SAVE THE DATE – IFC Films – Michael Mohan, director
National Film Society Award Winner, Best Picture
Sundance Film Festival Grand Jury Prize Nomination
ONE TOO MANY MORNINGS – Independent – Michael Mohan, director
Sundance Film Festival, Premiere

Television:

THE GIRL FROM PLAINVILLE (Season 1) – Hulu – Patrick Macmanus, Liz Hannah, creators
SXSW Film Festival, World Premiere
EVERYTHING SUCKS! (Season 1) – Netflix – Ben York Jones, Michael Mohan, creators
MICAH THE ASSHOLE GHOST (Pilot) – Hazy Mills Productions – Rider Strong, Shiloh Strong, directors

Short Films Include:

MAX RICHTER'S SLEEP – Made To Stay – Natalie Johns, director
Sundance Film Festival, Special Event Premiere
ADDICTION – Madison McQueen – Justin Folk, director
PINK GRAPEFRUIT – Divide/Conquer – Michael Mohan, director
SXSW Grand Jury Award Winner, Best Narrative Short
Sundance Film Festival Short Film Grand Jury Prize Nomination
OIL CHANGE – Brooklyn Reptyle Films – Todd Luoto, director
Tribeca Film Festival Jury Award Nomination, Best Narrative Short
EX-SEX – Independent – Michael Mohan, director
Sundance Film Festival Short Filmmaking Award Nomination
SXSW Grand Jury Award Nomination, Narrative Short

Commercials Include:

LEAF FILTER – Farnsworth Productions – Byron Werner, director
PROXY – Rough House – Lee Einhorn, director
FIBER ONE – GO Film – Tyler Spindel, director
MASTERCLASS – Red Pepper Farm – Ankush Jindal, director
APPLE – Happy Place TV – Francesco Carrozzini, director
MARCH FOR OUR LIVES/KESHA THE MOST VICIOUS CYCLE – The Mill – Ben Smith, director

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