

Gersh

Kevin Baillie

Visual Effects Supervisor/Second Unit Director

As Visual Effects Supervisor (Independent):

HERE – ImageMovers/Playtone – Robert Zemeckis, director

DISNEY'S PINOCCHIO – Disney/ImageMovers – Robert Zemeckis, director

As Visual Effects Supervisor (Method Studios):

THE WITCHES – Warner Bros./ImageMovers – Robert Zemeckis, director

As Visual Effects Supervisor (Atomic Fiction):

WELCOME TO MARWEN – Universal/Dreamworks – Robert Zemeckis, director

ALLIED – Paramount/ImageMovers/GK Films – Robert Zemeckis, director

STAR TREK BEYOND – Paramount/Skydance/Bad Robot – Justin Lin, director

THE WALK – Sony TriStar/ImageMovers – Robert Zemeckis, director

TRANSFORMERS: AGE OF EXTINCTION – Paramount/Platinum Dunes, Michael Bay, director

STAR TREK INTO DARKNESS – Paramount/Skydance/Bad Robot – J.J. Abrams, director

FLIGHT – Paramount/ImageMovers – Robert Zemeckis, director

As Visual Effects Supervisor (ImageMovers Digital):

MARS NEEDS MOMS – Disney/ImageMovers – Robert Zemeckis, director

A CHRISTMAS CAROL – Disney/ImageMovers – Robert Zemeckis, director

As Visual Effects Supervisor (The Orphanage)

PIRATES OF THE CARIBBEAN: AT WORLDS END – Disney/Jerry Bruckheimer Films – Gore Verbinski, director

NIGHT AT THE MUSEUM – 20th Century Fox/21 Laps Ent. – Shawn Levy, director

SUPERMAN RETURNS (Assoc. Supervisor) – Warner Bros./Legendary – Bryan Singer, director

HARRY POTTER AND THE GOBLET OF FIRE (Assoc. Supervisor) – Warner Bros./Heyday Films – Mike Newell, director

As Second Unit Director

HERE – ImageMovers/Playtone – Robert Zemeckis, director

DISNEY'S PINOCCHIO – Disney/ImageMovers – Robert Zemeckis, director

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