

## As Costume Designer:

### Features:

**MOANA** – Disney – Thomas Kail, director

**THE CONVERT** – Jump Film & TV/Brouhaha Entertainment – Lee Tamahori, director

*Official Selection: Toronto International Film Festival*

**THE TANK** – Well Go USA Entertainment/GFC Films – Scott Walker, director

**NO EXIT** – Hulu/20<sup>th</sup> Century Studios – Damien Power, director

**6 DAYS** – Vertical Entertainment/XYZ Films/Dog with a Bone Productions – Toa Fraser, director

**MCLAREN** – Universal/Gunpowder & Sky/FB Pictures/GFC Films – Roger Donaldson, director

**MAHANA** – GEM Entertainment/The Patriarch Ltd – Jitesh Mahana, Lee Tamahori, directors

*New Zealand Film and Television Awards Nomination: Best Costume Design in Film*

**THE MOST FUN YOU CAN HAVE DYING** – Brainstorm Media/Chocolate Fish – Kirstin Marcon, director

**YOGI BEAR** – Warner Bros. – Eric Brevig, director

### Television:

**THE NEW LEGENDS OF MONKEY** (Season 2) – Netflix/See-Saw – Peter Andrikidis, Thomas Robins, directors

*New Zealand Television Awards Winner: Best Costume Design*

*Australian Academy of Cinema & Television Arts (AACTA) Award Nomination: Best Costume Design in Television*

**THE NEW LEGENDS OF MONKEY** (Season 1) – Netflix/See-Saw – Gerard Johnstone, Craig Irwin, directors

*Daytime Emmy Award Winner: Outstanding Costume Design/Styling*

*Australian Academy of Cinema & Television Arts (AACTA) Award Nomination: Best Costume Design in Television*

*New Zealand Television Awards Nomination: Best Costume Design*

## As Assistant Costume Designer:

**MULAN** – Disney – Niki Caro, director

*Costume Designers Guild Award Winner: Excellence in Sci-Fi/Fantasy Film*

**EMPEROR** – Lionsgate/Krasnoff Foster Productions – Peter Webber, director

**MR. PIP** – Freestyle Releasing/Olympus Pictures – Andrew Adamson, director

**THE INTERNATIONAL** – Columbia Pictures – Tom Tykwer, director

**FOOL'S GOLD** – Warner Bros. – Andy Tennant, director

**BLOOD DIAMOND** – Warner Bros. – Edward Zwick, director

**THE ILLUSIONIST** – Freestyle Releasing/Bull's Eye Entertainment – Neil Burger, director

## Costume Department:

**THE LIGHT BETWEEN OCEANS** – Disney/Dreamworks/Heyday – Derek Cianfrance, director

**WITHOUT A PADDLE** – Paramount – Steven Brill, director

**THE LAST SAMURAI** – Warner Bros. – Edward Zwick, director

*Academy Award Nomination: Best Costume Design*

*Costume Designers Guild Award Nomination: Excellence in Period/Fantasy Film*

**THE LORD OF THE RINGS: THE RETURN OF THE KING** – New Line – Peter Jackson, director

*Academy Award Winner: Best Picture*

*Academy Award Winner: Best Costume Design*

*Costume Designers Guild Award Winner: Excellence in Period/Fantasy Film*

**THE LORD OF THE RINGS: THE TWO TOWERS** – New Line – Peter Jackson, director

*Academy Award Nomination: Best Picture*

*Costume Designers Guild Award Nomination: Excellence in Period/Fantasy Film*

**THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING** – New Line – Peter Jackson, director

*Academy Award Nomination: Best Picture*

*Academy Award Nomination: Best Costume Design*

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