

As Second Unit Director:

AMERICAN PRIMEVAL (Limited Series) – Netflix/Film 44 – Peter Berg, director
THE MANDALORIAN (Season 3) – Disney+/Lucasfilm – Jon Favreau, creator
GODLESS (Limited Series: Additional Second Unit Director) – Netflix – Scott Frank, director

As Stunt Coordinator:

AMERICAN PRIMEVAL (Limited Series) – Netflix/Film 44 – Peter Berg, director
AHSOKA (Season 1) – Disney+/Lucasfilm – Dave Filoni, creator
SPY KIDS: ARMAGEDDON – Netflix – Robert Rodriguez, director
THE MANDALORIAN (Season 3) – Disney+/Lucasfilm – Jon Favreau
Emmy Award Nomination for Outstanding Stunt Coordination for a Drama Series, Limited or Anthology Series
THE BOOK OF BOBA FETT (Limited Series) – Disney+/Lucasfilm – Jon Favreau, creator
Emmy Award Nomination for Outstanding Stunt Coordination for a Drama Series, Limited or Anthology Series
SPENSER CONFIDENTIAL (Co-Coordinator) – Netflix – Peter Berg, director
WE CAN BE HEROES – Netflix – Robert Rodriguez, director
LUCY IN THE SKY – Fox Searchlight/26 Keys – Noah Hawley, director
BAD BOYS FOR LIFE (Additional Photography) – Columbia – Adil El Arbi and Bilall Fallah, directors
THE HIGHWAYMEN (Co-Coordinator) – Netflix/Casey Silver Prods. – John Lee Hancock, director
THE EQUALIZER 2 (Co-Coordinator) – Columbia – Antoine Fuqua, director
GAME OVER, MAN! – Netflix – Kyle Newacheck, director
BLOCKERS (Additional Stunt Coordinator) – Universal/Point Grey – Kay Cannon, director
BAYWATCH (Co-Coordinator) – Paramount – Seth Gordon, director
NEIGHBORS 2: SORORITY RISING – Universal – Nicholas Stoller, director
YOGA HOSERS – Invincible/Abbolita Prods. – Kevin Smith, director
FROM DUSK TILL DAWN: THE SERIES (Seasons 1-2) – El Rey Network – Robert Rodriguez, creator
FREAKS OF NATURE (Co-Coordinator) – Columbia – Robbie Pickering, director
FANTASTIC FOUR (Co-Coordinator) – 20th Century Fox – Josh Trank, director
SIN CITY: A DAME TO KILL FOR (Co-Coordinator) – TWC-Dimension – Frank Miller and Robert Rodriguez, directors
NEIGHBORS (Co-Coordinator) – Universal/Good Universe – Nicholas Stoller, director
SALEM (Season 1) – WGN America – Richard Shepard, director
A GOOD DAY TO DIE HARD (Second Unit) – 20th Century Fox – John Moore, director

Stunt Performer Credits Include:

THE TERMINAL LIST, FATHER STU, THE MATRIX RESURRECTIONS, THE BOOK OF BOBA FETT (Limited), **YELLOWSTONE** (Seasons 3-4), **THE BALLAD OF BUSTER SCRUGGS, FEAR OF THE WALKING DEAD, THE SON** (Season 2), **GODLESS** (Limited), **THE HATEFUL EIGHT, FREAKS OF NATURE, FANTASTIC FOUR, SIN CITY: A DAME TO KILL FOR, NEIGHBORS, LONE SURVIVOR, DJANGO UNCHAINED, AVENGERS, BATTLESHIP, SPY KIDS 4: ALL THE TIME IN THE WORLD, COWBOYS & ALIENS, IRON MAN 2, DINNER FOR SCHMUCKS, THE FINAL DESTINATION, IRON MAN, THE DAY THE EARTH STOOD STILL, 3:10 TO YUMA, THE FAST AND THE FURIOUS: TOKYO DRIFT, JARHEAD, SIN CITY, LOST, SPY KIDS 3: GAME OVER, HOLLYWOOD HOMICIDE, SPY KIDS 2: ISLAND OF LOST DREAMS**

*1 SAG Award win for **LONE SURVIVOR** and 11 nominations for Outstanding Stunt Ensemble

*3 Taurus Award wins: **FATHER STU** (Hardest Hit), **LONE SURVIVOR** (Hardest Hit), **A GOOD DAY TO DIE HARD** (Best Stunt with a Vehicle)